

## MARK GROWDEN

markgrowden.org

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MULTI-INSTRUMENTALIST | SINGER | COMPOSER | PERFORMER | RECORDING ARTIST

## DISCOGRAPHY

- Mark Growden - *Lose Me in the Sand* (2011)
- Mark Growden Sextet – *Saint Judas* (2010)
- Mark Growden – *Island of the Gondoliers* (soon to be released)
- Mark Growden – *Blood Tea and Red String* (2005)
- Mark Growden – *Live as the Casbah* – San Diego (2004)
- Mark Growden – *Live at the Odeon* (2003)
- Mark Growden's Electric Piñata – *Inside Beneath Behind* (2001)
- Mark Growden – *Inside Karaoke* (1999)
- Mark Growden – *Don't Wanna Go Back* (1996)

## COMPILATIONS

- *Shakespeare's Greatest Hits – His Words – Our Music* (2007)
- *SF Weekly Music Awards Compilation* (2003)
- *SF Weekly Music Awards Compilation* (2002)
- *Beastfest Compilation* (2001)
- *Wavelength Infinity, A Sun Ra Tribute* (1995)

## AS A GUEST

- The Crux – *Now Ferment* (2009)
- Splatter Trio – *Splatter Trio + n* (2007)
- Six Eye Columbia – *Frowny Frown* (2001)
- Six Eye Columbia – *A Million Six* (2001)
- Ray's Vast Basement – *On the Banks of Time* (2000)
- Steve August – *Happiness the Hero* (1999)
- Lori B – *Hurricane Child* (1998)
- Alonzo King's Lines Contemporary Ballet – *Sacred Text* (1996)
- Bob Wier (Grateful Dead) – *Baru Bay* (1995)

## COLLABORATIVE PROJECTS

- Tock – *Tock* (1996)
- Big Butter – *From the Udder* (1990)
- Big Butter – *Step In and Do a Certain Something* (1988)
- E is for Elephant – *Uncle Grapefruit* (1988)

## AWARDS

- **2009 Arts DEVO Award for Best Live Music Performance**
- **2003 SF Weekly Music Awards** nominee for Best Americana/Roots performer
- **2002 SF Weekly Music Awards** nominee for Best Americana/Roots performer
- **1997 "Isadora Duncan Award" for Best Original Music for a New Dance Piece** for work in performing the score for Alonzo King's *Sacred Text*
- Two **"Best Song"** awards from the Northern California Songwriter's Association

## DIRECTION, MUSIC DIRECTION, COMPOSING

- **COVERT** (Co-founder/Co-producer /Artistic Director/Music Director) Site specific performance series in collaboration with John Law, Suicide Club member and founder of the Cacophony Society. Various locations in San Francisco Bay Area (2009-ongoing)
- **At Play** (Composer/Performer/Lyricist) Lizz Roman and dancers. Dance Mission Theater (2009)
- **Life Among the Institutions** (Composer) Nina Galin Performance Group – Commissioned to set Shakespeare's *"To be, or not to be."* soliloquy to music. Main Stage Dance/Theater Festival – U.C. Davis (2009)
- **How to Survive the Apocalypse** (Composer/Performer/Vocal Soloist) – Written by Erik Davis. Stage Werx Theater (2009)
- **The Fire Odyssey** (Music Director/Composer) Crucible production of Homer's Odyssey for the Fire Arts Festival. Oakland, CA (2007)
- **Dido and Aeneas** (Composer/Vocal Soloist/Actor) San Francisco Opera/Crucible production of Purcell's Opera. Oakland, CA (2004)
- **The A\*\*hole Monologues** (Writer/Composer/Solo Performer) Performed solo comedic multi-media theater piece *The Nasty*, in four runs of the Asshole Monologues in New York City (Off Broadway), San Francisco and Los Angeles (2001-2003)
- **Transparent Body** (Composer) Joe Goode

Performance Group. Irvine Barclay Theater (2001), Cowell Theater SF (2002), Yerba Buena Center (2003)

- **1,000 Grey Birds** (Composer/Performer /Music Director) Directed by Angus Balbernie. Intersection for the Arts, SF (1999)
- **The Crimes and Confessions of Kip Knutsen** (Composer/Performer/Music Director) Written and performed by Deke Weaver. Intersection for the Arts, SF (1999)
- **Girlfriend** (Composer/Performer/Music Director) Written and performed by Deke Weaver. Edge Festival, SF (1997)
- **Spare the Rod** (Co-Writer/Composer/ Solo Performer) Directed and co-written by Remy Charlip. Dancer's Group/Footwork in San Francisco (1996)
- **Sacred Text** (Musician/Performer) Alonzo King's Lines Contemporary Ballet. Center for the Arts – Yerba Buena Gardens, SF (1996)
- **Not a Prayer** (Music Director/Composer /Performer) Directed by Jess Curtis, Men Dancing XIV, Theater Artaud, SF & New Performance Gallery, SF (1995)
- **Kept** (Music Director/Composer/ Performer) Written by Ken Prestininzi. Directed by Ken Prestininzi and Jess Curtis, Intersection for the Arts, SF (1994)
- **Touch Prayer** (Music Director/ Composer/Performer) Wise Fool Puppet Intervention, Dolores Park & Lake Merritt, SF and Oakland (1993-1994)
- **Sex and Gravity** (Collaborator/ Composer/Performer) Directed by Jess Curtis, 848 Community Space, SF (1993 & 1995), Improv Festival, NY (1994), Dance Place, Washington, DC (1994), Highways, Santa Monica (1995)
- **Catch** (Composer/Performer) Keith Hennessy, Scott Wells and Jim Owen, Men Dancing XII, Theater Artaud (1993)
- **Skatango** (Composer/Performer) Wells & Hermesdorff Dance Co., Edge Festival, Dancer's Group/Footwork, SF (1993), New Performance Gallery, SF (1994)
- **Babel** (Music Director/Composer/ Performer) Wise Fool Puppet Intervention, Fillmore Center, SF (1993)

## LIVE MUSIC AND THEATER COLLABORATION

- Growden has collaborated with a wide range of artists in making live art. He was a primary collaborator in these ensembles: **The Deke and Mark Show** (twisted storytelling with live accompaniment), **Tock** (improv ensemble), **Xephyr** (Orff Schulwerck meets family theater), **Ruckus** (theater/clown/music ensemble), **Zoh** (improv/world fusion), and **E is for Elephant** (art rock).
- Mark has also performed and collaborated with **Hamza el Din**, **John Law**, **The San Francisco Opera**, **Remy Charlip**, **Stan Ridgeway**, **John Santos**, **Omar Sosa**, **Ralph Carney**, **Baby Gramps**, **Kid Congo Powers**, **Eric McFadden**, **Rube Waddell**, **Extra Action Marching Band**, **Faun Fables**, **Carla Kihlsted**, **Peter Whitehead**, **Stephen Kent**, **Amore-Belhom Duo**, **Glen Spearman**, **Myles Boisen**, **Hiroko** and **Koichi Tamano**, **Trance Mission**, and **Tabla Rasa**.

## VIDEO/FILM

- **Martyr** – Thad Povey (2009)
- **Island of the Gondoliers** – Guido Muzzarelli (2009)
- **Welldigger** – Phillip Fagan (2007)
- **Blood Tea and Red String** – Christiane Cegavske (2007)
- **Elegy for Seven Falling Objects** – Thad Povey (2003)
- **Under a Shipwrecked Moon** - AnteroAlli (2001)
- **Hysteria** – AnteroAlli (2001)
- **Mother** – Thad Povey (2000)
- **F\*\*k Boy** – Thad Povey (2000)
- **Uncle Fred** – Phil Fagan (2000)
- **The Jasper Ridge Preservation Project** – Tamzen Orion (1998)
- **Mother** – Chad Adair (1995)
- **Fishboy** – Chad Adair (1994)
- **Strips of Cloth and Paper** – Tamzen Orion (1994)